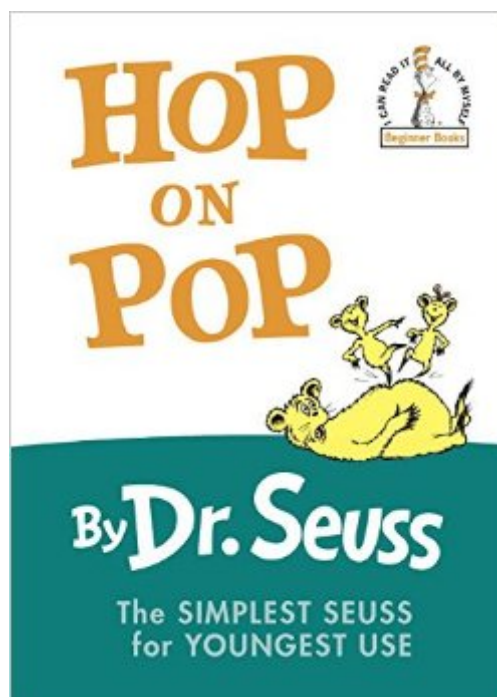


The book was found

Hop On Pop (I Can Read It All By Myself)



Synopsis

Loved by generations, this simplest Seuss for youngest use is a Beginner Book classic. See Red and Ned and Ted and Ed in a bed. And giggle as Pat sits on a hat and on a cat and on a bat . . . but a cactus? Pat must NOT sit on that! This classic Beginner Book makes an ideal gift for Seuss fans and is an especially good way to show Pop some love on Father's Day! Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning.

Book Information

Hardcover: 72 pages

Publisher: Beginner Books / Random House; 1st edition (February 12, 1963)

Language: English

ISBN-10: 039480029X

ISBN-13: 978-0394800295

Product Dimensions: 6.8 x 0.4 x 9.3 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars See all reviews (430 customer reviews)

Best Sellers Rank: #1,923 in Books (See Top 100 in Books) #4 in Books > Children's Books > Literature & Fiction > Poetry > Humorous #8 in Books > Children's Books > Early Learning > Basic Concepts > Words #13 in Books > Children's Books > Literature & Fiction > Poetry > Dr. Seuss

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

This book was a favorite of our four children, especially in helping them realize that they might like to hop on Pop (which they did as much as Pop would let them). This book has really stayed with me, and I was interested to analyze why it is so appealing and effective. What I discovered upon rereading it today is that the book packs a whallop in terms of providing learning opportunities for children. Long before Sesame Street was a staple for youngsters, this book picked up on some of the same learning techniques. For example, you start with two rhyming words. The only difference may be one consonant (hop and Pop). This helps a child learn to read by seeing the role that a letter plays. Then the book uses the two words together to form a sentence, and puts an illustration in the reinforce the syntax (the difference between a house on a mouse, and a mouse on a house).

After the simple syntax lessons are done, it goes on to give the child more rhymes and more complex sentences. "We like to hop on top of Pop." Here are where Dad's abs come in. The illustration shows how to hop on Pop without hurting him. Also, the book says not to, which will help Pop and the child learn that the subconscious in all people and all children pay no attention to negatives in sentences. So what is captured is an imperative to hop on Pop. The story builds to a crescendo by letting the child know that there is more to learn. Children can learn small words like "if and it" while Father knows long words like "Constantinople and Timbuktu." The child is given a little quiz at the end about "seehemewe" and so forth and is given the hint that learning can continue tomorrow. Also, this book provided me more pleasure in being a Father than any other that I read to and with my children. So if you are a Father, get with it. If you want to encourage a Father to be with his children more, get this book to him. Overcome your stalled thinking about the limits of what can be learned by small children from an introductory reader by using this masterpiece!. . . and practice tightening your abs! Donald Mitchell Coauthor of The Irresistible Growth Enterprise

This is a terrible rewrite of Hop On Pop, one of Dr. Seuss' great books. They have taken some of his words, added their own, and mangled it all in an attempt to make a pop up book that sounds a bit like Hop On Pop. It doesn't work, and it doesn't seem like a lot of care was put into the rewrite. This is neither a real Dr. Seuss book, nor is it a great pop-up book. Better to look elsewhere.

We asked if these were the regular books and we were told they were, but they don't have the full story because they are the board books. It's disappointing.

If you expect to find the real Hop On Pop in this book you will be greatly disappointed. The only nice part about this book is that it pops up. Save your money and stick with the real Hop on Pop, which is a great book especially for beginning readers.

My wife purchased this book for our Kindergartener after she (my daughter) had requested it. She had seen it in her school library and was very excited to show us how funny the idea of "hopping on pop" (on me!!) was and that she could read some of the words. After we got it, she found that she was able to read the whole thing all the way through. She was so surprised and proud of herself! If you want to build confidence in your child and develop a love for reading-this is a great book. The reason this is so great for an early reader is pretty genius! The book starts off easy enough, with a couple of rhyming phrases per page (like; HOP ON POP, etc.). As the story moves on, the rhyming

words are replaced (sometimes only by changing out a letter-as in H-A-T to C-A-T).While a simple idea, it provides a great learning and reinforcement tool for your child that is twofold: (1) your child learns new words by "building" on a previously known word by having to change the initial sound to match the new letter on the rhyming word, and (2) by showing them the importance of letters and their placement in a word to change its sound.The book is never overly difficult, but rather, perfectly paced for an emerging or first time reader. And of course, true to Dr. Seuss fashion, the artwork is engaging, wonderful and funny all at the same time. This is by far, my daughter's favorite book at the moment and she won't hesitate to offer to "read the whole book" to anyone who is willing to listen! She is developing a real love of reading from this.If you are a "pop" or know of one with a new reader, this classic is just the ticket! Definitely a winner for our family.

This is a review of Hop on Pop by Dr. Seuss. This story is very interesting. I think that this book should be recommended to people all ages. This story is a more better book than the book The Cat in the Hat. This book has a lot of rhyming words. My favorite line was [Three , tree, Three fish in a tree. Three fish in a tree? How can that be?] [p. 20-21] .

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